

## Carved Panels

120 Harley Street, London

CLIENT: Art Projects Ltd on behalf of a Private Clinic  
 MASON: Simon Keely  
 STONE INSTALLATION: Pave Stone  
 MATERIAL: Jordans Basebed



Simon Keely was asked by Art Projects Ltd to produce a series of designs of healing plants. These were to be carved in low relief and to be set into an historic façade of a Clinic development at No 120 Harley Street in London.

After months of research into various healing plants and frequent visits to the Chelsea 'Physic Garden', Simon composed a design which has an appropriate classical style for the age of the building.

The doctors in the clinic chose 7 of the plant designs and Simon selected many more, rearranged the remaining array of designs and a series of strategically placed 'volutes' (a spiral scroll-like ornament which forms the basis of the capital of the Ionic column).

Simon then began the clay work, modelling the whole arrangement, life-size; a topographical 'map' a reference from which he created the carving.

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Once the clay was completed and approved, Simon started to produce a hard reference guide, which is the traditional method used in stone carving.

Simon said, *“The carving was very challenging and extremely rewarding. Meticulous modelling has helped develop and understanding of the forms before and during carving in the glorious Portland Basebed Limestone.”*

The carving panels were installed by Paye Stone on August 7<sup>th</sup> 2009, they were an excellent workforce.



 Nearest Tube: Regents Park

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